

# **In Recital**

**Teruka Nishikawa, piano**

Candidate for the Doctor of Music degree

**Monday, June 22, 1998 at 8:00 pm**

**Convocation Hall, Arts Building**



Department of Music  
University of Alberta



## Program

Rain Tree Sketch II  
(*In memoriam Olivier Messiaen*) (1992) Toru Takemitsu  
(1930-1996)

Sonata No. 26 in E flat Major, Op.81a Ludwig van Beethoven  
*les adieux* (1809) (1770-1827)  
*Das Lebewohl*. Adagio-Allegro  
*Abwesenheit*. Andante espressivo  
*Das Wiedersehen*. Vivacissimamente

Fantasie, Op.49 (1841) Frédéric Chopin  
(1810-1849)

## Intermission

*Kreisleriana*, Op.16 (1838) Robert Schumann  
Fantasies for Piano (1810-1856)  
I. Äußerst bewegt  
II. Sehr innig und nicht zu rasch  
III. Sehr aufgereggt  
IV. Sehr langsam  
V. Sehr lebhaft  
VI. Sehr langsam  
VII. Sehr rasch  
VIII. Schnell and spielend

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Nishikawa.

Ms Nishikawa is a recipient of the Beryl Barns Memorial Awards (Graduate).

